

“Poignant and moody, the film recalls ‘Blow Up,’ the French New Wave and such indie American classics as ‘The King of Marvin Gardens.’”

— Colin Covert, *StarTribune*

“A handsomely shot psychological drama.”

— Chris Hewitt, *PioneerPress*

TRIUMPH 67

a Driftless Pictures production
Dan Tanz, Director



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